



Mario Kwiat

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Germany

Manfred Kage

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Achter den Winkel 41

Netherlands

HECKMECK 18

By now a few of you might have noticed that I am the new chairman of the BIDDING COMMITTEE for HEIDELBERG in 1970. This change has a highly personal and as well vocational reason concerning Heinrich R. Arenz' retrogression. We, Heinrich and I still agree concerning our intention and he promised to support me as much as possible. If time goes by he might find possibilities not only to support me but to become an active member of that ConCom again. But I think it is nothing but fair to thank him at this place for all the fine work he has done and to hope that he will still work for our intention as much as possible. And I am sure of this! Since I had, and still have, quite a lot of work (fannish and vocational) it took me a long time to complete this HECKMECK, and still is not what I wanted it to be. But always remember, folks, fandom has so many fans but only a certain number of them write at all, so I always considered it praiseworthy if somebody publishes something at all. I hope you all do too! Starting with saying " Thank You " I want to say " Thank You " (and I sure mean it) to all our representatives as well and last not least to you all for your support and help or even for your interest in our plan to hold a World Convention in Heidelberg in 1970. Oh no, don't tell me this is self-evident, it might be only because fandom and fans should be open minded, tolerant, and free of prejudices. And a lot of them really are. This attitude is not at all self-evident in common life, and I sure feel sorry about it. We all have always to fight our own prejudices. But fandom and fans try it and most often are lucky to manage it. And that's why I said " Thank You to fandom as a whole. Thank You for supporting our plan and I sure hope to see a lot of you in Heidelberg in 1970. Since I understand fandom mainly as a link in increasing the comprehension for each other, far off and above nationalism, religions, ways of life, politics, and prejudices born out of the past or presence I am always glad to hear of others, talk to others, and I am always glad for the opportunity to understand others. And fandom is a very fine hobby and opportunity for this. If any of you feel the same which I hope very much, it would be my pleasure to receive any kind of notice. Our presence is full of struggle, misunderstandings, and prejudices and none of us should miss a chance to avoid this for himself. And this I believe!

Manfred

— INSTIGATION —

or whatever one believes this may
be

SPINGE 20

Is really a very fine zine with a very fine cover and a very fine contents printed in a very fine manner written by a lot of very fine people with very...O.K. good enough now. Yes, I know SPINGE is a lot better than HECKMECK, alright. Who dares saying we are envious? We really are not, are we? But serious now, you people have an excellent fanzine which I liked word by word and page by page more.

mor-farch

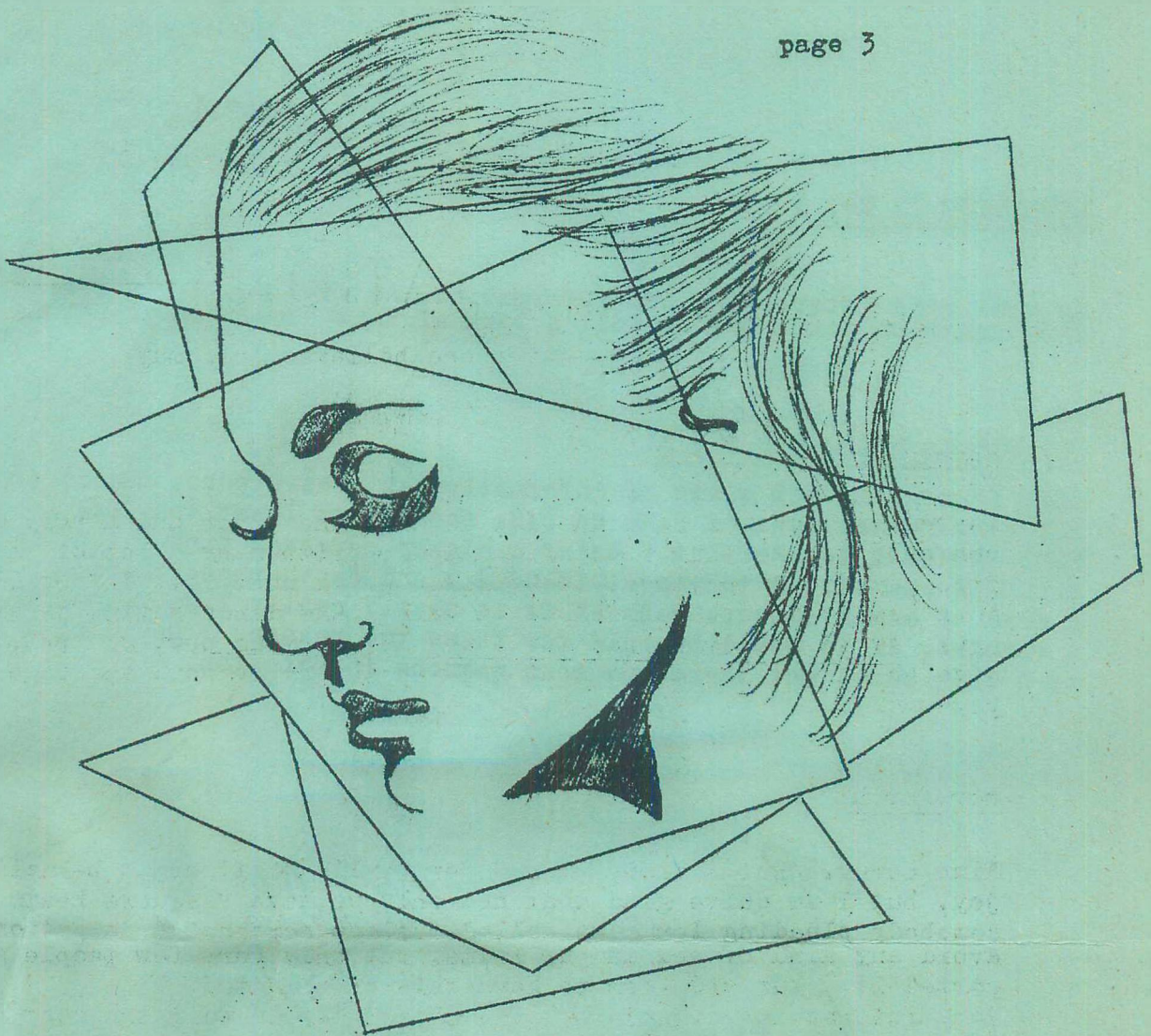
Fine cover. What's wrong with " New Worlds "? It might be malicious joy, but I am quite glad that not only we have " square heads " like somebody pleading for a so called " clean screen " (an action to avoid any kind of sex in our films. But only very few people supported it) but you seem to have this problem too. Very interesting article by A. Graham Boak. As well the rest of that zine is nice and informative. I sure did like it. What, just me liking it isn't good enough? Don't care, there will be more. By the way, what happened to Lovecraft?

BADINAGE 4

Although this fanzine has got a new editor it still was nice to read all of it. Fine stories and quite a few infos, even about Tim Buckley. Don't know who Tim Buckley is, do you? He is the one singing the SONGS OF THE MAGICIAN. You got me now? By the way, if he might know what HECKMECK means in English? No, please, no answer to this. Thank You!

EUROPEAN NEWSLETTERS

Thanks for all these letters I received up to now. I really could use a lot of your fine infos in our German ish.



GLAMDRING 6

Is a very extensive schedule of fanzines and editores. It includes such an astenishing amount of infos to zines and addresses of fans that everybody should try to get it.

ETHERLINE II No. 2

To answer your hand-writing first. Yes, we trade HECKMECK for every other fanzine. ETHERLINE is a fine looking fanzine compared to a great extent of zines in Germany my taste it is still to much sercon. Although it includes a lot of infos and news one should add more "pepper" to it. But it sure is commentable too. The editor wants to get Australian fandom out of the very deep rut that it is in and we wish him every luck possible for that. Besides he asks for letters. I write one, how about you?

ETHERLINE II No. 3

As well very interesting and informative. As well a lot of news and fine contributions. But as well a lack of that " certain pepper ".

THE PROPER BOSKONIAN No. 0.

This fanzine is not quite as informative as others were. But it is for some reason rare in U.K. or U.S. fandom. At least the EDITORIAL showed a lot of that " being a highly personal zine " (as HECKMECK was called to in ~~BADINACE 4~~) and furthermore showing a kind of human humour. Both of it is what I really like concerning a fanzine. If it would be only for these two reasons I would call it a fine zine. But there are more reasons in this ish.



HUGIN AND MUNIN 4

Quite a nice cover. This fanzine seems to be partly written by people not really involved in fandom. Nevertheless (or may be therefore) it is a fine and interesting zine and I liked most of the contributions. I believe it to be an interesting idea behind Tulk's " Annulment "!

TZ 22

And here we have another MITSFS product. It is as proper and correct in print as ever. The cover is real nice again. As well I liked all of the contributions. Really a fine fanzine.

This fanzine is very informative and contains a lot of news. It seems to me as if there is some kind of an idea like " Fans to End the War" and RSC didn't quite agree. At least concerning Irv Jacobs LoC. To my opinion RSC is right, no matter what one thinks, talks and writes concerning this subject, it should be only his personal mind and nobody should try to speak as a " group-speaker " in fandom. He finds a lot of material in HECKMECK rather pointless for his viewpoint and only interesting for the European viewpoint. This sure startled me. I thought there is only one hobby, fandom, and now I was told there is something like an European viewpoint and some different viewpoint called American. I think one should always try to understand others, even without or with a different viewpoint, and should be eager to find out about any kind of news or sign of existence of European fandom as much as we are eager to hear of U.S. fandom. A lot of things I read in all these U.S. fanzines seem rather pointless to me as well, due to lack of knowledge of circumstances, situations and persons. But if I am not interested anyhow I'll never learn to understand. May be it really is not worth doing all this work just to find the " know-how and who " of U.S. fandom. But I will continue!

RIVERSIDE QUARTERLY No. 1

This fine fanzine is most similar to our ANABIS as far as print and cover is concerned. It really is highly interesting and I would be very glad if Gerfandom had a few zines like this.

Stroon 9

Not as perfect in print as the above mentioned zine but still a fine fanzine. It includes a lot of interesting LoCs and two nice Con Reports. This I liked the most but the rest was not bad either.

00 F 9 1/2

This is more kind of a personal letter. I liked the cross-word puzzle very much. Nice idea.

Brief extract from the saga of THE MERCATORIAL NEVER NEVER LAND...

Thank you both for your very informative and most interesting contribution out of the line "keep others amused". Hi-hi-hi

THE WSFA JOURNAL 47

Very large amount of news and infos. As well an interesting and extensive review of fanzines, and LoCs. It is a fine fanzine for those interested in U.S. fandom.

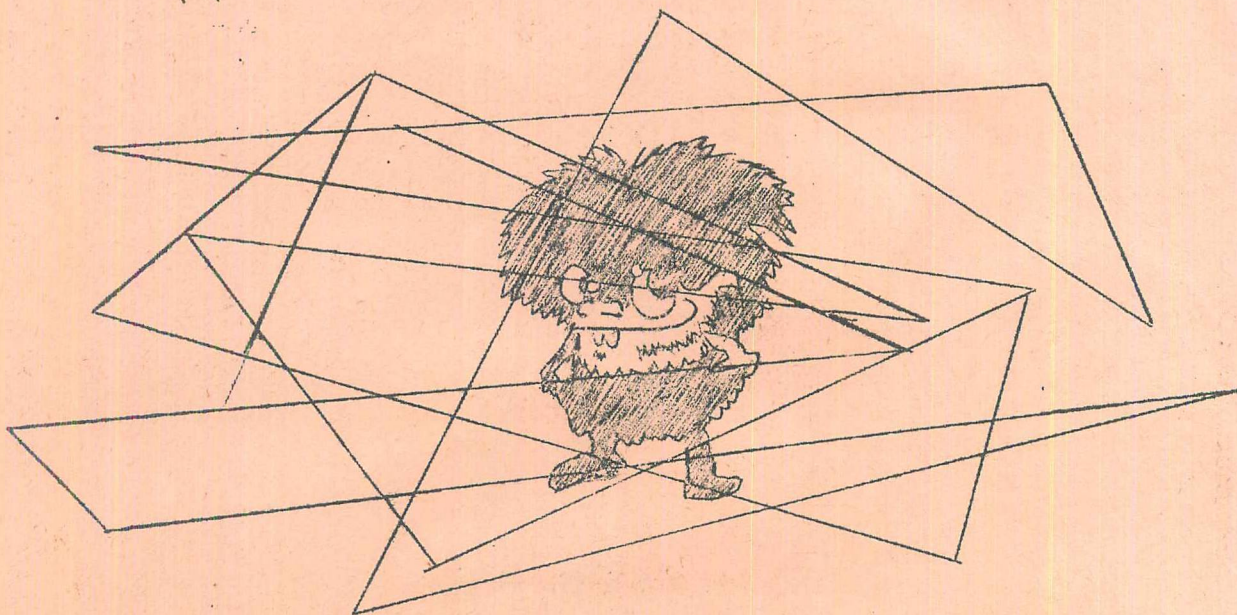
HAVERINGS No. 30

Here we have another of these Ethel-fanzines with reviews. Always interesting and nice to read.

SCOTTISHE 46

This Ethel-Zine contains a review on the book POKER AND I by John Coates. Seems interesting. In the following Sid Birchby chats about local history of Manchester. Quite a few good LoCs too.

Manfred



—amusing nullities—

.....Jack wants to get peace back in his family. " I thought about our struggle, darling, and I now that you were right," he said to his wife. " To late ", she shouted back, " I have changed my mind again too"!

.....People are like money-boxes. If they are almost empty they make the loudest noise.

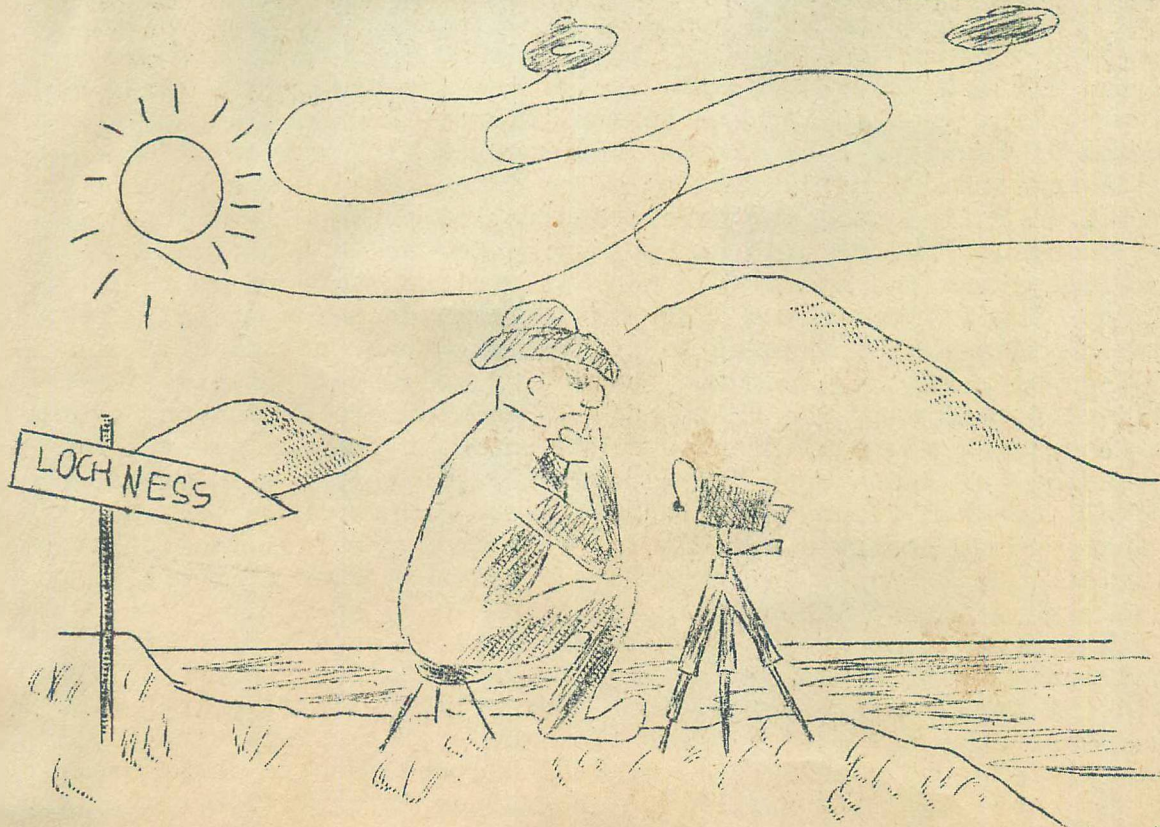
.....Did you know that William Shakespeare would be most famous if he would be still alive. You know why? He would be the oldest inhabitant of the earth than.

.....One could read in the German newspaper Westdeutsche Allgemeine the following advertisement:

Don't kill your wife by hart labor. This unfine job can be done by an electrical washingmachine a lot faster and more thoroughly. That's why you should at once buy one at...

.....Somebody asked a sportsman;
" Could you give me an exact definition of the difference between an amateur and a professional" ?
" Certainly ", the man said, " the professional is paying income tax ".

Manfred



LETTERS

page 8

Harry Warner, Jr.

Dear Manfred,

It seems strange to write to you rather than to Mario with comments on HECKMECK. But since you are in the higher position on the cover this time, and are handling the words, there is no reason why this letter should not go direct to you. I hope I can find out the current postage rate to the Netherlands. The United States government has changed almost all the postage rates again, all in the upward direction, and I forgot to get a supply of postage stamps while they were available at the old rates.

The European News Bulletin proposal outlined in this 16th HECKMECK interested me particularly. It should somehow be extended to draw in the United States, both for the sake of spreading information and for its propaganda value. European fandom needs all the publicity it can get over here not only for the sake of the Heidelberg worldcon bid, but because there are already efforts to change the new rotation plan. As you have probably heard, some fans are dissatisfied with a European worldcon every four years and would like to have it occur every fifth year. Unfortunately, I don't see how I could be much use to this news exchange among languages. I don't receive any of the American newsfanzines regularly, so I can't volunteer news from this country. I could do some translating from various European tongues into English, but I assume that there are people in the British Isles who could handle the languages with which I have reading familiarity -- German, French, Italian, and a limited amount of Russian. Even if the idea doesn't find universal acceptance and tremendous success, whatever it accomplishes should be justified by the need for more contacts between English-speaking and European fandoms. You can't imagine how naive some American fans are about the state of fandom on various parts of your continent. One fellow in the NFFF wanted to guide German fans by showing them what a fanzine is and telling them the names of the most popular English-language authors of science fiction. Meanwhile, you made the HEICON of 1967 sound like a pleasant event. It is amazing how similar evolution occurs in fannish events on both sides of the ocean. You always find one person with five hands and all of them frantically busy at each con over here too. Such phenomena provide good grounds for hope that parallel fannish events will also be found to exist on Mars and Venus, even if there is no intelligent life on those planets. I liked Mario's cartoons, although I would be even happier if he contributed both words and drawings to the fanzine. Meanwhile, you need not make any apologies about your ability to write in English. Your spelling, where it differs from the spelling which the dictionary prefers, is usually more logical and could be an early example of the great spelling reform that sooner or later will overtake the

language.

The reference you quoted to Rainer Brändlein are indeed in bad taste. My own feeling about speaking ill of the dead is: don't do it, unless there is some overwhelming necessity for it, such as the sight of another person heading into exactly the same disastrous procedures that caused the deceased a lot of unhappiness. In general, I dislike nasty remarks about anyone who, I know, won't see what I've written; I make exceptions in the case of live persons who have obviously brought the criticism on themselves in a situation that somehow affects me personally. Time and again, I've run across this problem in the history of fandom on which I'm working. My decision has been to leave out the nastier actions of the fans unless there is no way to narrate events without describing them.

There are several more issues of Horizons waiting to be mailed out to various people who are not member of FAPA. I don't know what arrangements you and Mario may have for sharing exchange fanzines. The best procedure, I suppose, would be to send them to him again, since I don't have enough spare copies to put both of you on the mailing list, and the Hagerstown post office might break down completely if its clerks were forced to do research on the printed rate regulations governing the Netherlands. Germany gives them trouble enough. Please pardon the faint ribbon and some barely visible letters. This typewriter has been through nearly a quarter-century of fanac with me, and is beginning to suffer from the strain almost as badly as I am showing the wear and tear of those experiences.

EGO: Thank you very much, Harry, for your really extensive, informative, and nice LoC. You found the current postage rate! Concerning the European News Bulletin I believe everybody could help somehow, why don't you contact Jean G. Muggoch and offer her your help. Concerning that part of your LoC: I know how naive some Americans think about a lot of things concerning our continent, and I did not expect this consideration to be less naive concerning the field of fandom. I am glad that HEICON 1967 sounded pleasant. May I tell you a secret: That's what I wanted! Why would you be happier if Mario would contribute both words and drawings? Apologies about my ability to write in English are actually not quite serious because a lot of my former "buddies" in the U.S. Navy were not able to do much better, and that's where I "picked it up". If I see the first American fanzine in German in a much better linguistic manner than HECKMECK I'll apologize again. It indeed doesn't matter whether you send Horizons to Mario or me. Well, I hope to hear of you again,
Best, Manfred

Graham Boak

Dear MK&MK

Danke. Which about uses up my store of German. (Oh, and Luftwaffe, Jagdstaffel, Mercedes-Benz, Fräulein, and on or two that I'm sure you shouldn't print.) Your English is vastly better than my German. Presumably "neighbors" was a typo for "neighbours", but it really is better your way! Very apt.

I hope your campaign over HEIDELBERG is successful - I am quite looking forward to spending a weekend in Germany in 1970 (^{yes,} I do intend to learn the language first!). With only six ^{weeks} to go, there seems to be trouble over our 1968 con, and you think that you've got problems.

I'm glad to see that HECKMECK has an international outlook, unlike the majority of British fanzines, at least. As long as I continue to be connected with BADINAGE (plug!) I intend to try to gain an international readership - you've provided a very interesting list of addresses there, thanks very much.

HECKMECK is not really an English word. It sounds rather Saxon, but is anglicised from a Gaelic original (since the Battle of Culloden, I think) I doubt if you'll find it in any dictionary, though, because it's not in general use. You can't really expect Beethoven, or Friedrich Barbarossa (or even George the First of England) to have even heard of the word. (And if they had, they certainly would not have admitted it!)

EGO: Danke for your LoC too. About your store of German, you never can tell what I print. Presumably " neighbors " was a typo for " neighbors " and it is more American this way. I was checking my last HECKMECK and that's what I found. I sure do hope as well that my campaign over Heidelberg is successful. Thanks very much for HECKMECK's " international outlook " because that's what we actually want. You have the honor (typo again) to be the first British or American fan who gave me an explanation for the word HECKMECK. What shall be wrong with Beethoven, Friedrich Barbarossa, or even Georg the First of England concerning the knowledge of the word HECKMECK, should they never have heard of the fandom? That's impossible! And by the way, Archie and Beryl Mercer know the word too, why not the others?

Best, Manfred



Dear Mario,

Thanks for HECKMECK which you keep sending me although I never answer a word. You used to send the German edition. I am now getting the English one, I understand German as you may remember and should prefer it in this language.

Forgive me for not writing in German. My German is somewhat rusty, and writing in English is easier. German takes too much time, and time is what everybody seems not to have these days. Could be that the sf authors use up all the time in the world? Brian Aldiss for instance has certainly used quite a lot of time recently. Also, he used some of my time when he visited me in December, for nearly three delightful days.

Well, I really have no time. I am editing a Danish sf series now. We start in a fortnight or so. With an anthology I have selected, and translated, containing stories by Aldiss, Simak, Wundham, Keyes Clarke, Tenn, Pohl, and Asimov; furthermore we publish a reprint of the best - to my mind - Danish sf novel, "Manden der huskede" (The Man Who Remembered) by Eiler Jørgensen, and a debut novel by the Swedish fan Bertil Martensson, "Verden uden grænse" (Worlds Without Limit - got the title from Simak, you see).

At the moment I am busy translating two of the three books we are putting out in the autumn. Also I am going to make some international pro-work and participating in making an issue of "Trivialliteratur" for the foremost Danish literary magazine.

Things are quite well, as you see. Also, by mistake, I have started another sf series. Another publishing firm asked me some time back in spring if I would do something for them, and, idiotically, I told them I was already engaged by another firm. They got down to work then, without me, and managed to start before my firm. They have put out four books (!) before we even get started. The books are: Harrison: Deathworld, Clarke: Expedition to Earth, Tenn: Of All Possible Worlds, and Bradbury: The Golden Apples of the Sun.

Danmark is really getting flooded with sf! What a wonderful feeling!

EGO: Thanks for finally writing a LoC. Especially as you really seem to have an extreme lack of time being busy with all this sf you have been writing about. May be you still find time, some other time, to write another LoC. We would be rather glad about it. As long as Danmark is not going to be overflowed by sf our congratulations for the wonderful feeling.

Best,
Manfred

Jean G. Muggoch, UK

Dear Manfred,

Thank you very much indeed for HECKMECK and all the publicity therein! May I use any of the material, news of fanzines etc. for the European Newsbulletin? I have written to Per Insulander about his letter

to you. We are hoping to bring another issue late February, we've still had nothing from Germany! Same enthusiasm as for 1970 I suppose.

I have had a letter from an American fan, Billy Pettit, who is at present working in Holland. His address is:

Control Data Holland N.V.
Stadthouderslaan 114
The Hague

Just had a letter from Archie&Beryl Mercer (No I don't know what HECKMECK means in English either). They have moved into a new flat-address in case you haven't got it - 10 Lower Church Lane, St. Michaels, Bristol 2. Beryl says they now have a bathroom but the geyser isn't working and will take months to fix so she bought a washing machine which has a water heater and a wringer so they can now have baths. I presume that she meant that she heats the water in the machine and then decants it into the bath but I have a lovely mental picture of Archie, covered in bruises from the paddles, with his beard caught between the rollers of the mangle!!!! Wish I could draw !!!

What nasty things you do say about your readers! Daphne and I were very upset. " He may again continue his most favourite occupation. Dealing with his own person ". That is not our favourite occupation !!! Still, you did say " He " so please keep on sending us our HECKMECK...

All Best,

EGO: Here and again I proclaim to whom it may concern: use material, news of fanzines etc. out of HECKMECK, the complete fanzine or parts of it for every purpose you may want.

YES, EVERY!

Well, Jean, the whole Gerfandom is very enthusiastic about 1970 and/or your EUROPEAN NEWSBULLETIN as long as somebody else does all the work. But concerning the World Con this is going to change slowly but steady and quite a few of them offered their support meanwhile!

If you too do not know what HECKMECK means in English you are one out of millions of readers (hi-hi-hi) who as well don't know. Right now we have only one who seems to know about it: Graham Boak.

About Beryl's washing machine you wished you could draw!! Alright, I tried my very best for this occasion myself. I hope you like it. You will see this sign of " Kage-Art " on the next page of this fanzine.

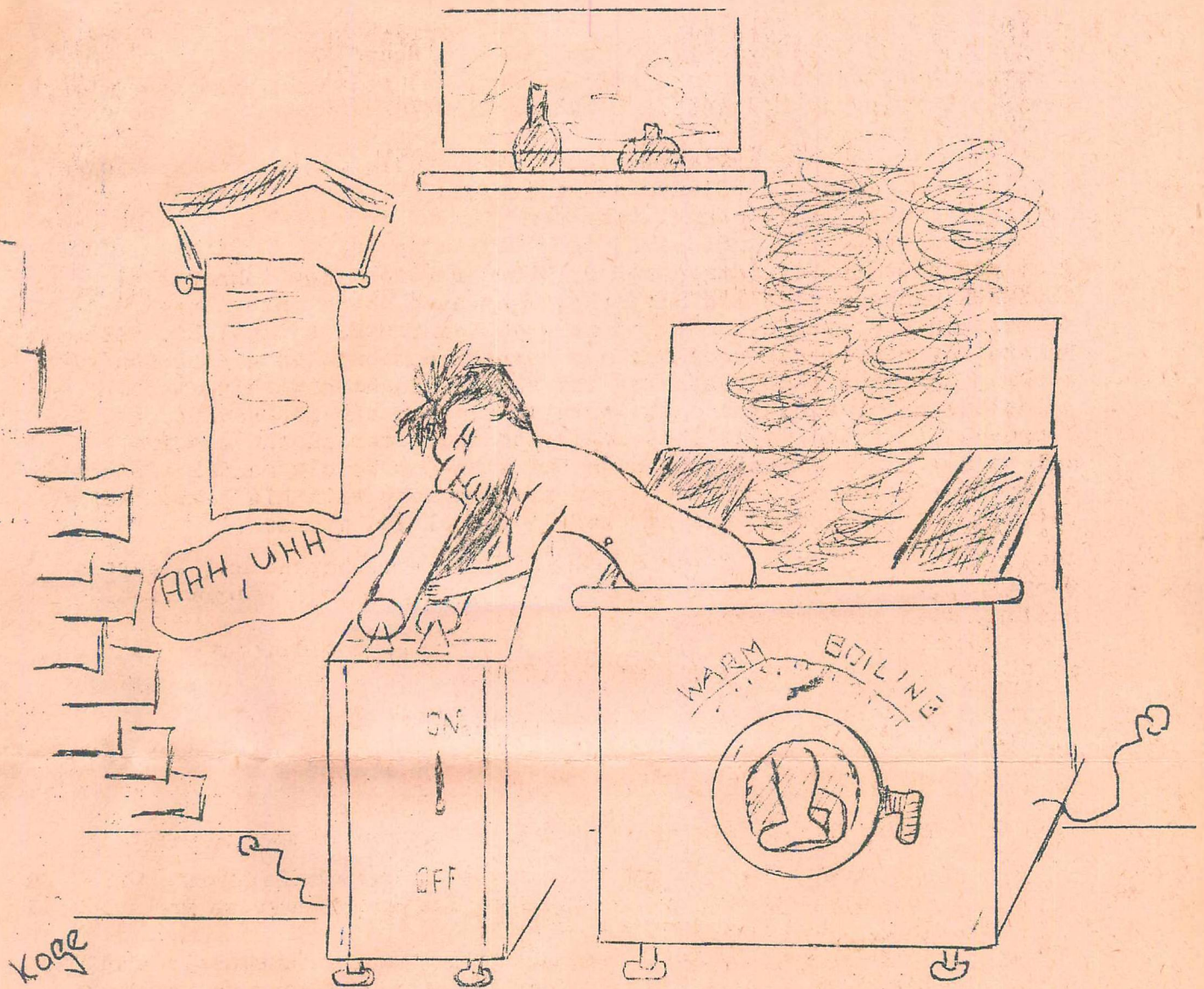
Since you wrote " keep on sending us OUR (to make sure what I am up to) HECKMECK I will never say nasty things about two of my readers again, at least two. And thank you very much for that OUR again!

Here and again I proclaim most solemnly to whom it may concern:

Jean and Daphne are not dealing with their own person! Is that better now?

All Best,

Manfred



Rob F. Johnson, UK

Dear Manfred,

many thanks for the copy of HECKMECK 16. Gray Boak has already sent you a LoC, but since he's handing over the editorship of BADINAGE to me, he gave me the zine to look at. It seems the type of personal zine that everyone says is missing from the British fan scene nowadays. Although I wasn't around in these days, I like what I've seen of the old fanzines and so I enjoyed reading HECKMECK. I don't know if it's just your own view of things, but reading your zine gives me the impression that Gerfandom is very different from fans over here....fans never grow up you seem to be saying,.... where exactly was HEICON 67 held - your conrep makes it sound as if it all happened in Gert Zech's home...from your letters section you seem to be trying to act as a link between German fans and others, or maybe that's only because this is the English version of your fanzine. You've even got a letter from Archie here in Bristol. I wish I'd seen the FAN article they're all talking about. Looks like you're getting a reputation for being satirical about Gerfan....In Germancon 1970 and " Summit of Tastelessness " your complaining about German again. If you keep this up they'll be calling you the " conscience of Gerfandom ". Doesn't anybody ever do anything good in Germany?... I'm very interested in what you have to say about the 1970 Con, since I'm planning to go, like most of the fans in Bristol. Well, how could we refuse, with the Mercers praising German fans whenever we see them. Until I read your article, I had no idea that anything could prevent the Con from taking place....but I'd heard that all the German fans were wildly enthusiastic about the Con.....They thought it was a bit early for people to do much for the Con anyway... For next issue, your views on the 1970 Con prompted me to think of asking if you would mind quoting you in the zine - or even if you would consider writing a short piece stating what you think is wrong in Germany. You could remain anonymous if you wished. Our Australian contact is doing so. Further, again if you want this, you could join our proposed circle of news-exchangers. You would be admirably suited for this as I, personally, think of the project as an exchange of views on fandom in general, and not just as news service, which was how Gray thought of it. And you seem someone willing to say what you think!...

Anyway, whatever else you do, keep producing HECKMECK, and keep it as interesting as this one...

P.S. (3) I've just realised that I too don't know what HECKMECK means in English. Is there any cure for this?

EGO: Salve to you, being a member of our illustrious circle of " not-knowers-what-HECKMECK-means-in-English "

I received both LoCs. Thank you very much for all this work you have done writing two most extensive letters. I hope you understand, but I had to shorten them a little bit, but eight pages would fill another issue of HECKMECK. I'm glad you enjoyed it. Gerfandom as a whole may not be too different of fans over there. May be it's more or less my ironical opinion of the human race as a whole, and fans are if they want or not part of this. Let's put it this way: most of the human beings never grow up really.

HEICON 67 was held in a restaurant, I have no idea if Gert Zach feels at home there in his spare time.

Indeed am I trying to act as a link between German fans and everybody else who may be interested in it. May be somebody is calling me "the conscience of Gerfandom" but actually I just say what I don't like. surely enough there are a lot of people doing a lot of good things in Gerfandom. But I don't believe in praising my own fandom abroad, that is like praising myself.

The idea that anything could prevent the 1970 Con from taking place is wrong indeed. Although I demand a little bit more activity of the whole Gerfandom there is no doubt at all that the Con Committee is doing its work promptly and satisfying. I am chairman of that committee and would never believe in anything preventing that Con. But doing something for a world con might never be too early, at least there could be more financial support. Although not all German fans are "wildly enthusiastic" about the con, nobody is against it. Concerning your offer I said yes already, hope you received my message. I assure you, I keep producing HECKMECK,

Best, Manfred

HOWLERS, WHICH NEVER HAVE BEEN WRITTEN

- .. many people are dealing with their future only as long as they don't have one themselves rich in prospects...
- .. others are dealing with the future only because they dislike their past...
- .. some authors are living to see the acknowledgment of their books only after they are dead...
- .. some reds took over their brown methods from yellows nowadays..
- .. the inner loneliness of the youth starts in times of childhood already. It is extremely large with those descending from a childless family...
- .. not everybody unshavened is a student. With a few of them it is really that their reason is broken...
- .. hippies are often young people for one reason too, older people don't grow enough hair anymore...
- .. SF is of very less interest for a lot of women for one reason too, the future is connected with growing old also....

MANfred



Well, did you two fold up HECKMECK now?

FREE YOUTH ? OR RUINED ?

Naughty Hippie Papers

This headline I read in " Stars and Stripes " issue of 29th February 1968. It said furthermore (summarily) that there are certain magazines being published with advertisements of narcotics and free love. With extremely left political opinions, agitating against the government etc. Strange enough it seemed not be fanzines!

Certainly there has been said a lot more by Paul Krassner, editor of the Realist, a radical left satirical magazine that predates the underground press. But I could not bring the whole article. Now I just wonder if one of my readers would be able sending me one of these " underground " papers. Just to find out!

Manfred

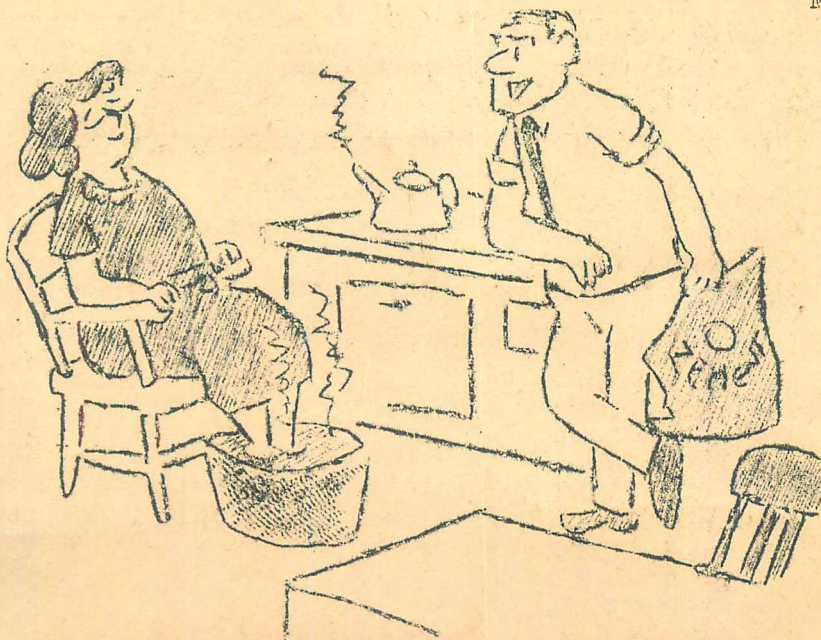
After being in contact with the U.S. and British fandom for quite a while now, it seems to me that some U.S. fans still have a wrong point of view concerning Gerfandom. If I read that a fan abroad wants to help us publishing fanzines and inform us about the most famous U.S. writers it makes me reflecting but with a smile on my face. Germany has about 70 regular fanzines. Our local Cons, and we have quite a few of them, will be visited by at least 150 to 200 fans at the time. At least 60% of all the U.S. writers (even those not so famous) are translated and published over here. Quite a few German fans can read U.S. SF in the original language and do so, and there is no famous U.S. writer still unknown over here. But coming back to the offered help in making fanzines. May be all that fellow has seen concerning German fanzines was HECKMECK up to now. This would make it more understandable for me. But I can assure you a lot of the German fanzines are good!

Coming back to our intention for 1970 I also can assure you we have good support of the British and Swedish fandom (and you fans over there in the States know yourself about the number and importance of British fans) and we have as well supporters in France, Italy, Belgium, and the Netherlands. Although there are not so many fans in these countries at the time, except Sweden with quite a good and active fandom, this might change. By the way, the last con of Netherfandom saw at least 50 to 70 visitors, which isn't bad at all, the number of fans in these countries can increase up to 1970. At least I believe it will! We even have supporters in East-Europe. The idea of fandom and the fun having out of a fine hobby is increasing. If we should be able to realize our idea, which to a great extent is depending on how you U.S. fans consider the internationalization of fandom to be good and diserable, on thing is sure:

this could be the most internationalized world con so ever, and all countries having a fandom will participate. Concerning the nationalities of participators we could call this con the LITTLE OLYMPIC GAMES of the INTERNATIONAL FANDOM.

But here it is important first to win, the bidding, and then to participate!

Manfred



LASTMINUTELASTMINUTELASTMINUTELASTMINUTELASTMINUTELASTMINUTELASTMI

HOLLAND SF No. 1

This was my first confrontation with the so called Nederfandom and I was surprised. A nice looking (almost comercial) cover and a very good and clean print. The contents, all in Dutch certainly, is very informative. They are trying to change Holland SF into a regular comercial magazine but there are still difficulties because of a lack of money. Furthermore does Leo Kindt explain why he cannot do the work of NCSF-Secretary anymore (lack of time, study) and he demands more activity of NCSF members. Same difficulties everywhere, it seems to me! Than we have a fine review of Kubrick's film-project 2001, followed by a very informative conrep of the first Netherlands SF Con. They had a couple of authors speaking about their books. Furthermore they had a boadride around Amsterdam with dinner and a lot of disoussions aboard. In the evening they saw a couple films, and next day more films and discussions. It all sounded rather interesting.

HOLLAND SF No. 3

Starts with this year's conrep. It seemed as interesting as the other-one and mentioned 70-75 visstore. Certainly not the number of participants compared with British or German conventions (big conventions) but still remarkable! Quite a few more news and infos too.

GRANFALLON 2

This is one of these fanzines we miss completely in Germany.
Not because it shows a very nice cover!
Not because it shows an exellent print!
Not because it is very interesting, and even more it is amusing too!
Not because Dale Sterenk's conrep is highly amusing!
Not because it includes so many news, informations and highly interesting views!
Not because of all these nice LoCs!
But because it is published by girls. We should have a couple of fanzines of this kind in Germany too!
We sure would like to trade any other GRANFALLON ever published.

PROPER BOSKONIAN No. 1

Nice fanzine with axcellent cover and print. This fanzine again included a lot of news, reviews and informations. It as well had a couple nice written LoCs. I sure did like it.

HAVERINGS No. 32

Again a marvelous amount of news and information. Ethel really seems to receive a lot of fanzines. Wish I would too.

DYNATRON 35

Nice print. This zine includes a large amount of reviews. I liked the conrep quite well too. As well did the LoCs amuse me somehow.

HORIZONS Volume 28 No. 3 and 4
Volume 29 No. 1 and 2

Here I have four more Warner-products. These fanzines are always very interesting because Harry is one of those rare fans willing to say what he thinks and feels about fandom and fans. He as well is willing to say what he thinks about certain attempts of commercial writers to gain credit out of our hobby. Again I liked the Hagerstown Journal as well as The Worst of Martin. He wrote as well a lot of infos on FAPA and made it sound interesting too. Amusing conrep of Myoon. Very interesting samples of notes to a certain part of history of U.S. fandom. I really did enjoy it!

Manfred

OSFAN 36

A very large number of news and sure a lot of information is published in this fanzine. For my part I considered it to be a very interesting fanzine.

THE WSFA JOURNAL No. 55

This fanzine includes a lot of movie and book reviews, and as well quite a lot of very interesting other contributions. I am always surprised where you all get such a large number of news and information all the time. It sure seems as if you all, or at least most of you are just dealing with SF in your spare time. And even if you would it is surprisingly,

SEVENTY
IN GERMANY



WORLD
SF
CONVENTION
IN
HEIDELBERG